

● Italian Film Festival Nationwide

Not to be dismissed as the exclusive stomping ground of neo-realism, Italian cinema continues to grow. Directors to watch here include Cristina Comencini, whose charming romcom *Black And White* looks at race relations, and festival favourite Pupi Avati, whose *Giovanna's Father* (pictured) deals with 1930s fascism. Also unmissable is the tribute to Alida Valli, the Garbo



of Italian cinema. Look out for *All About Alida Valli*, a doc narrated from her diaries, and catch her in her international

breakout role in Carol Reed's *The Third Man*. **At Various venues, Fri 17 to 27 May, visit italianfilmfestival.org.uk**